

## **ADELE O'DWYER**

Two simple ideas regarding copyright:

1. application of the principle of *rule against inalienability* with respect of orphan works - based on the notion that knowledge should never be made inalienable through lack of title but also that upon the presentation of proper title, it would be possible to reunite a work with its rightful creator, if one exists.
2. artwork passport - proposal that every substantial artwork (one deemed to be within statutorily defined parameters) have a '*passport or title deed*' without which it cannot be bought or sold and by means of which the details of current ownership may be recorded for the purposes, *inter alia*, of moral rights and resale rights.

An interested musician, composer and King's Inns law graduate.