

**Name**

Ciaran O'Brien

**Of the six categories into which the Paper classified the first round of submissions, which one (if any) best describes you?**

I am a user and a content creator.

**Is our broad focus upon the economic and technological aspects of entrepreneurship and innovation the right one for this Review?**

No.

**Is there sufficient clarity about the basic principles of Irish copyright law in CRRA and EUCD? [Note: CRRA is the Copyright and Related Rights Act, 2000; and EUCD is the European Union Copyright Directive (Directive 2001/29/EC of the European Parliament and of the Council of 22 May 2001 on the harmonisation of certain aspects of copyright and related rights in the information society)].**

No.

**Should any amendments to CRRA arising out of this Review be included in a single piece of legislation consolidating all of the post-2000 amendments to CRRA?**

Yes.

**Is the classification of the submissions into six categories – (i) rights-holders; (ii) collection societies; (iii) intermediaries; (iv) users; (v) entrepreneurs; and (vi) heritage institutions – appropriate?**

No. Users also create content. They do not simply consume.

**In particular, is this classification unnecessarily over-inclusive, or is there another category or interest where copyright and innovation intersect?**

If anything, it seeks to divide internet users too much.

**What is the proper balance to be struck between the categories from the perspective of encouraging innovation?**

There are content creators, platforms which host content, and users who use/read/download content. Even then, each group greatly overlaps with the others.